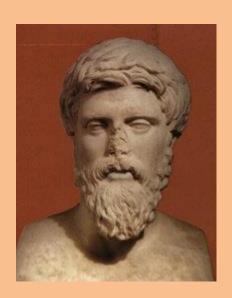
BEST PRACTICES



"THE MIND IS NOT & VESSEL TO BE FILLED, BUT & FIRE TO BE KINDLED."

— PLUTARCH

PRESENTED BYMADHU SRIWASTAV (H O D DEPT. OF ENGLISH)
ASHIS BISWAS
SHIV NARAYAN VERMA
REJAUL MOLLA

English Hons. Room No: 37 – Sister Nivedita Kakhshya

English Hons. Room No: 36 - ... William Shakespeare Kakshya

BEST PRACTICES OF THE DEPARTMENT OF ENGLISH

Best practices are perceived to have specific characteristics.

- 1) Identification of best practices
- 2) Sustainability of best practices
- 3) Dissemination of best practices
- 4) Adaptation of best practices

Identification of best practices in simple terms, the practices which add commendable value to an institution and its various stakeholders are the best practices. However, they depend on many variables. These should be kept in mind while identifying the practices. What might be considered as 'best practices' are limited in a number of ways? Firstly, what we consider to be: the 'best' educational practice depends on our own limited knowledge, perspectives, contexts, interests and values. The interests and values on which the practices are premised may be contested by others. In that case, many of the assumptions on which the practices are premised will not hold. Secondly, 'best practices' are contingent, context dependent and defy generic description. Thus, if these practices are to be useful at all, we need to identify the ones that can be so restated as to be clearly seen to contribute to value addition to the institution or the stakeholders. Only then can they become context-free and less subjective. This requires a predominantly 'fitness for purpose' judgment and one cannot write an ideal typification of 'best practices' applicable to all contexts. The input factors, the process factors and output factors should be taken into account in identifying the criteria of best practices.

Sustainability of best practices the characteristics of best practices that contribute to success and sustainability may be identified. Some characteristics inherent in the practice which are worth mentioning include: (a) relative advantages over the preceding practice, (b) compatibility to institutional context and culture, (c) divisibility or availability in small parts as related to the whole; d) freedom from complexity which should be less for the adoption of the practice; e) communicability which is essential for the acceptance of the practice. There are also institutional factors that are extrinsic to the practice but have a great impact on the sustainability of the practice and they include: a) the culture of the institution that either supports or rejects new practices, b) commitment to the practice evinced by the members of the institution, c) institutionalisation or otherwise of the practice and d) the team spirit and ability to work in small groups and also shoulder individual responsibilities to contribute to the effectiveness of the practice. Whether the best practice under consideration remains to be so depends on the interaction of these factors. In particular, institutionalisation and internalization are keys to sustainability. Institutionalization refers to the process of making the best practices an integral part of the institutional working. Institutionalization of best practices is possible when there is an internalization of these practices among all the members of the institutional community. The best practices should become a part of the working culture of everyone in the institution. Critical reflection and the spirit of innovation should be encouraged

Elements of best practices or descriptors for the best practices can always be borrowed and improved upon further, with some amount of creativity and spirit of innovation. In adapting or borrowing best practices from other systems, we should remember that they can be ideal models of good practice-ideal, systematic, representations of patterns amongst variables. They may be simplifications of the complicated realities. When a system adopts a particular practice, several barriers may be encountered. Successful adaptation of best practices depends on both individual characteristics and the institutional context.

With the motivation of the IQAC the Best Practice of the college was framed.

- 1) Quiz, Extempore, Debate, Group Discussion on the relevant topic of the syllabus
- 2) Film shows
- 3)Library Day

A) Objectives of the best practices:

Objectives of the Quiz Competition:

- i) To prepare the students for the new question pattern according to the changed syllabus.
- ii) To prepare the students for different competitive examination in job market.
- iii) To engage students in classroom activities.
- iv) To motivate students for interactive learning.
- v) To facilitate in-depth knowledge of the texts.

B) Objectives of the Extempore Competition:

- i) To nurture the ability of creative communicative speaking in English.
- ii)To prepare students for different co-curricular activities like Youth Parliament Competition.
- iii)To develop the students' Leadership Quality.

C) Objectives of the Debate Competition:

- i) To nurture the ability of free thinking among the students.
- ii) To develop speaking ability of students in English.
- iii) To prepare the students for different competitive examination in job market.
- iv) To engage students in classroom activities.
- v) To motivate students for interactive learning.
- vi) To develop the students' Leadership Quality.
- vii) To accustom the students with the contemporary issues in today's world.

 Objectives of the Library Day:
 - i) To acquaint students with the books in the library
 - ii) To acquaint students with the functioning of a library
 - iii) To acquaint students how to study a book, how to cite it, where to look for the details etc.
 - iv) To create an interest in reading from books in the age of digital devices.

D) Objectives of Group Discussion:

- i)Produce a range of options or solutions, addressing a particular problem or an issue.
- ii) Generate a pile of ideas by examining issues in greater depth, looking at different dimensions of these issues.
- iii) Develop their skills in interpersonal communication and in expressing their views in a clear and succinct manner.
- v) Effective means of changing attitudes through the influence of peers in the group

vi) Valuable means of obtaining feedback for the training team on verbal skills, motivation level and personal traits of the participants and characteristics of the group

Wall Magazine:

- i) Wall magazines are great way to encourage the creativity in students which makes them effectively utilize language for conveying ideas
- ii) It reflects the image of the educational institution through the articles presented
- iii) It's a device to inculcate team spirit and a way to induce people to read something

Seminars organized by the Dept.: 2017-2022

SI No	Name of Seminar	Date	Time	Organizing Secretary	Collaborativ e Dept.	Funding Agency
1	Orientation Programme	23.08.2017	12.00 -1.00 p.m.	Madhu Sriwastav	NA	ВНКМ
	Seminar on Women's Rights	11.09.2017	1.00-2.00 p.m.	Madhu Sriwastav	Women's Cell	ВНКМ
2	Seminar on Rabindranath Tagore	11.05.2017	12.00-1.00 p.m.	Madhu Sriwastav	NA	BHKM
3	Seminar on 'Shakespeare's Plays, Page to Stage'	09.12.2017	2.00p.m4.00 p.m	Madhu Sriwastav	NA	BHKM
7	Orientation Programme	27.08.201 8	12.00-1.00- p.m.	Madhu Sriwastav	NA	BHKM
8	Seminar on Classical Literature and its relevance today' and performance of the "Ring story from Shakuntala".	13.10.2018	12.00-2.00 p.m.	Madhu Sriwastav	NA	ВНКМ

10	Seminar on Indian English Poetry	18.04.2019	1.00- 200p.m.	Madhu Sriwastav	NA	ВНКМ
11	Seminar on Bhasa Divas	21.02.2020	2.00-3.00 p.m.	Madhu Sriwastav	Bengali Dept	ВНКМ
12	Webinar on Shakespeare	23.04.2020	2.00- 3.00 p.m.	Madhu Sriwastav	NA	NA
	'COVID 19 and its impact on Women'	14.08.2020	3.00-5.00 p.m.	Madhu Sriwastav	Women's Cell	
13	Webinar on Literature in the time of Pandemic /Epidemic	30.05.2020	12.00-1.00 p.m.	Madhu Sriwastav	Brahmananda Keshav Chandra College &Sarsuna College	NA
14	Three-Day International Webinar on 'Order and Disorder: Negotiating Shakespeare'.	14.09.2020 16.09.2020.	7.00 – 8.00 p.m.	Madhu Sriwastav	Mahadevananda Mahavidyalaya.	NA
15	Webinar on 'Right to Privacy and it's emerging challenges in this era of Infodemic'	19.05.2020	3.00-4.00 p.m.	Madhu Sriwastav	NA	NA
16	Induction Programme	19/12/2021	12.00- 1.00 p.m.	Madhu Sriwastav	NA	NA
17	INTERNATIONAL WOMEN'S DAY, 2022				Women's Cell	
18	Indian Classical Literature	23/12/22	1.00-2.00 p.m.	Ashis Biswas	NA	NA
19	Observation of Najrul Jayanti	25-05- 2017	12-01 pm	Ashis Biswas	NA	NA
20	Students' Seminar on European Classical Literature	14-09- 2018	12-01 pm	Ashis Biswas	NA	NA
21	Students' Seminar on William Shakespeare	16-04- 2019	12-01 pm	Ashis Biswas	NA	NA
22	Students' Seminar on Ancient Greek Literature	23-11- 2019	12-01 pm	Ashis Biswas	NA	NA

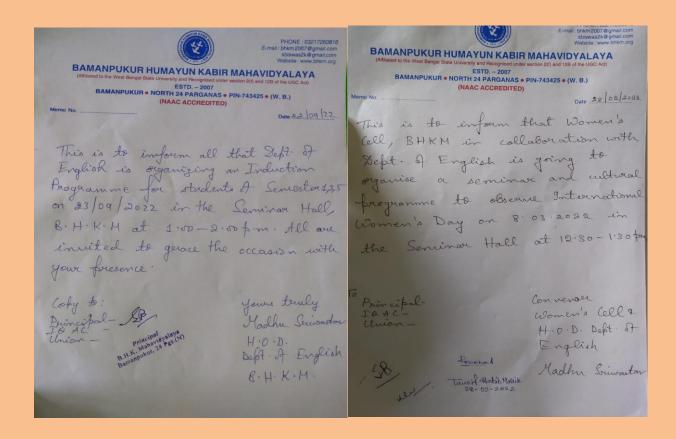
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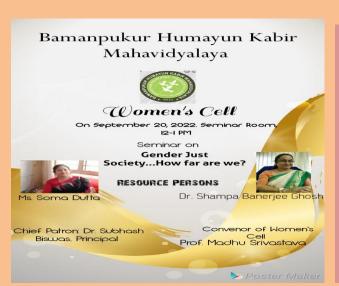
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23	Students' Seminar on Macbeth	07-03- 2020	12-01 pm	Ashis Biswas	NA	NA
24	Seminar on Indian Classical Literature	23-12- 2022	01-02 pm	Ashis Biswas	NA	NA

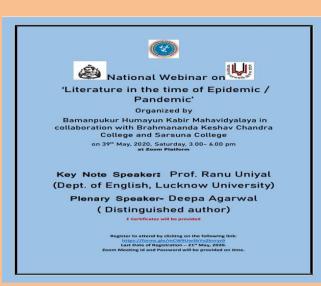
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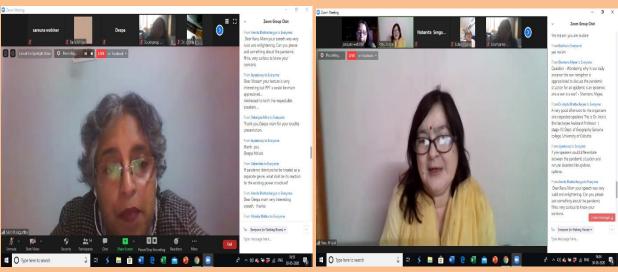










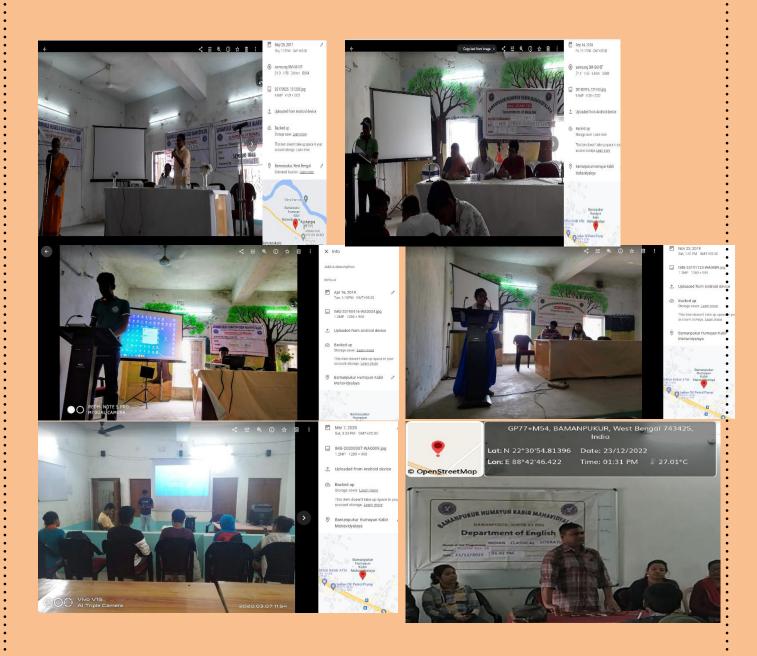












BEST PRACTICES—QUIZ, DEBATE, EXTEMPORE:(2017-2022)

SL NO.	Event	Date	Year/ semester	Time	Place	Organizing secretary
		22/11/2017		1.15-	Room 37	Madhu Sriwastav,
1.	Quiz	22/11/2017	3	2.00		
				p.m.		
				11.45-	Room 36	Madhu Sriwastav,
2	Quiz	20/09/17	1	1.15		
				p.m.		

2.	Quiz	15/11/2018	1	1.00- 2.00	Room 36	Madhu Sriwastav,
2.	Quiz	10/11/2010	1	p.m.		
				1.00-	Room 37	Madhu Sriwastav,
3.	Quiz	25/09/2019	1	2.00		
				p.m.		
				1.00-	https://meet.google.com/yve-	Madhu Sriwastav,
4.	Quiz	11/11/20	2	2.00	pvxz-pns	
				p.m		
				12.00-	https://meet.google.com/qas-	Madhu Sriwastav,
5.	Quiz	15/07/21		1.00	csxa-vcs	
				p.m.		
				12.00-	Room 36	Madhu Sriwastav,
6.	Quiz	30/11/22		1.00		
				p.m		
				1.00-	Room 36	Madhu Sriwastav,
7.	Quiz	31/05/22		2.00		
				p.m		
				2.00-	Seminar Hall	Madhu Sriwastav,
8.	Quiz	23/09/22		3.00		
				p.m.		

Sl no	Event	Date	Year/ semester	TIME	Place	Organizing secretary
		22/11/2017		1.00-	Room 37	Madhu
1.	Debate	22/11/2017	3	2.00		Sriwastav,
				p.m.		
				1.00-	Room 36	Madhu
2.	Debate	15/11/2018	1	2.00		Sriwastav,
				p.m.		
				1.00-	Room 37	Madhu
3.	Debate	25/09/2019	1	2.00		Sriwastav,
				p.m.		
				1.00-	https://meet.google.com/yve-	Madhu
4.	Debate	11/11/20	2	2.00	pvxz-pns	Sriwastav,
				p.m	1 1	
				12.00-	https://meet.google.com/qas-	Madhu
5.	Debate	15/07/21		1.00	csxa-vcs	Sriwastav,
				p.m.		
				12.00-	Room 36	Madhu
6.	Debate	30/11/22		1.00		Sriwastav,
				p.m		
				1.00-	Room 36	Madhu
7.	Debate	31/05/22		2.00		Sriwastav,
				p.m		
				2.00-	Seminar Hall	Madhu
8.	Debate	23/09/22		3.00		Sriwastav,
				p.m		

9	Debate and	14-02-	Sem-2	11 am-	Room-38	Ashis
	Extempore	2020		12 pm		Biswas
10	Extempore,	14-02-	Sem-4	12-01	Room-37	Ashis
	Debate	2020		pm		Biswas
11	Extempore,	13-09-	Sem-1	12-01	Room- 38	Ashis
	Debate	2019		pm		Biswas

Sl no	Event	Date	Year/ semester	Time	Place	Organizing secretary
1.	Extempore	22/11/2017		1.00- 2.00 p.m.	Room 37	Madhu Sriwastav,
2.	Extempore	15/11/2018		1.00- 2.00 p.m.	Room 36	Madhu Sriwastav,
3.	Extempore	25/09/2019		1.00- 2.00 p.m.	Room 37	Madhu Sriwastav,
4.	Extempore	11/11/20		12.00- 1.00 p.m.	https://meet.google.com/yve- pvxz-pns	Madhu Sriwastav,
5.	Extempore	15/07/21		12.00- 1.00 p.m.	https://meet.google.com/qas- csxa-vcs	Madhu Sriwastav,
	Group discussion	23/09/22		1.00- 2.00 p.m	Seminar Hall	Madhu Sriwastav,
6.	Group discussion	30/11/22		12.00- 1.00 p.m.	Room 36	Madhu Sriwastav,
7.		31/05/22		1.00- 2.00 p.m	Room 36	Madhu Sriwastav
8	Quiz	27-09- 2019	Sem-1	12-01 pm	Room-38	Ashis Biswas
9	Quiz	30-09- 2019	Sem-3	04-05 pm	Room-37	Ashis Biswas
10	Quiz, Debate Extempore	27-09- 2022	Sem-1	12-1 pm	Room No. 36	Ashis Biswas
11	Quiz, Debate Extempore	27-09- 2022	Sem-3	12-1 pm	Room No. 36	Ashis Biswas
12	Quiz, Debate Extempore	27-09- 2022	Sem-5	12-1 pm	Room No. 36	Ashis Biswas

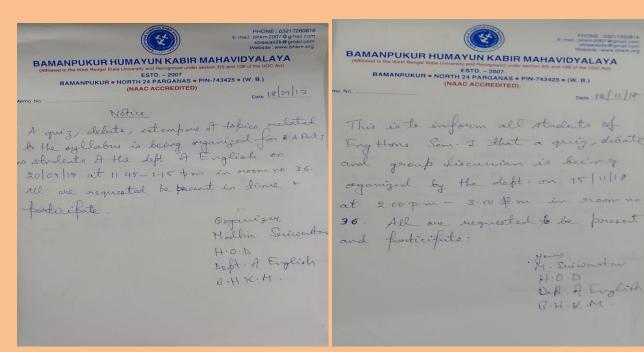
13	Quiz,	18-04-	Sem-2	12-1	Room No. 38	Ashis
	Debate	2022		pm		Biswas
	Extempore					
14	Quiz,	18-04-	Sem-4	12-1	Room No. 38	Ashis
	Debate	2022		pm		Biswas
	Extempore					
15	Quiz,	18-04-	Sem-6	12-1	Room No. 38	Ashis
	Debate	2022		pm		Biswas
	Extempore					

Date 10/11/18

· H. Suiwastan H.O.D

Och A English B.H.K.M.

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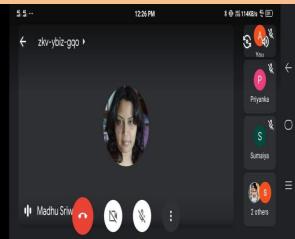
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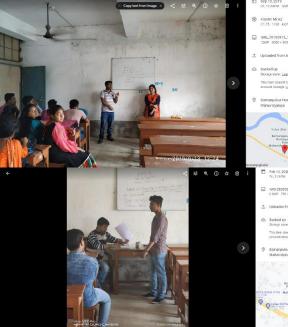












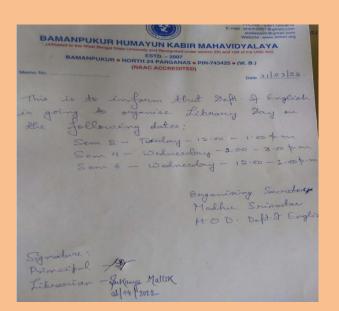
Library Days: 2017-2022

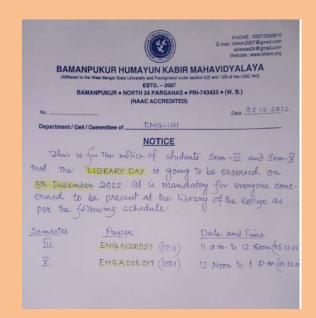
Sl	Event	Date	Year/	Time	Place	Organizing
no			semester			secretary
1.	Library Day	17/11/17		1.00- 2.00 p.m.	Library	Madhu Sriwastav,
2	Library Day	19/08/2018		12.00 – 1.00 p.m.	Library	Madhu Sriwastav
3	Library Day	3/09/2019		12.00 – 1.00 p.m.	Library	Madhu Sriwastav,
4	Library Day	3/08/2019		2.00- 3.00 p.m	Library	Madhu Sriwastav,
5	Library Day	6/03/2019		12.00 – 1.00 p.m.	Library	Madhu Sriwastav,

6	Library Day	2/03/2019		1.00- 2.00	Library	Madhu Sriwastav,
7	Library Day	15/09/22		p.m. 1.00- 2.00	Library	Madhu Sriwastav,
8	Library Day	05/04/2022	2	p.m. 12.00 – 1.00 p.m.	Library	Madhu Sriwastav,
9	Library Day	06.04.2022	6	1.00- 2.00 p.m.	Library	Madhu Sriwastav,
10	Library Day	06.04.2022	4	2.00- 3.00 p.m.	Library	Madhu Sriwastav,
11	Library Day	23-12- 2022	Sem-1	12-1 pm	Library	Ashis Biswas
12	Library Day	21-09- 2022	Sem-5	11 am-12 pm	Library	Ashis Biswas
13	Library Day	21-09- 2022	Sem-3	12-1 pm	Library	Ashis Biswas
14	Library Day	11-04- 2022	Sem-4	11 am-12 pm	Library	Ashis Biswas
15	Library Day	11-04- 2022	Sem-2	12-01 pm	Library	Ashis Biswas
16	Library Day	11-04- 2022	Sem-6	02-03 pm	Library	Ashis Biswas
17	Library Day	12-02- 2020	Sem-2	12-01 pm	Library	Ashis Biswas
18	Library Day	19-08- 2019	Sem-1	12-01 pm	Library	Ashis Biswas
19	Library Day	28-08- 2019	Sem-3	12-01 pm	Library	Ashis Biswas
20	Library Day	29-01- 2019	Sem-2	01-02 pm	Library	Ashis Biswas
21	Library Day	12-02- 2020	Sem-4	11	Library	Ashis Biswas
22	Library Day	04.09.2019	Sem 3	11 a.m 12 Noon	Library	Shiv Narayan Verma
23	Library Day	24.02.2020	Sem 4	11 a.m 12 Noon	Library	Shiv Narayan Verma
24	Library Day	25.04.2022	Sem 4	11.30 a.m 12.30 pm	Library	Shiv Narayan Verma
25	Library Day	25.04.2022	Sem 6	12.30 pm - 1.30 pm	Library	Shiv Narayan Verma
26	Library Day	05.12.2022	Sem 3	11 a.m	Library	Shiv Narayan Verma

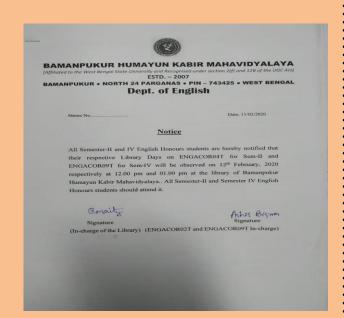
				12 Noon		
27	Library Day	05.12.2022	Sem 5	12 Noon 1 pm	Library	Shiv Narayan Verma

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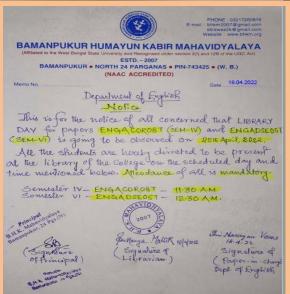




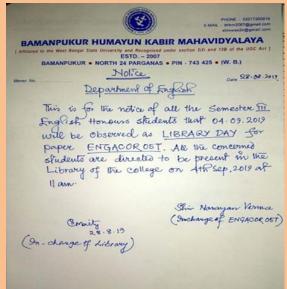








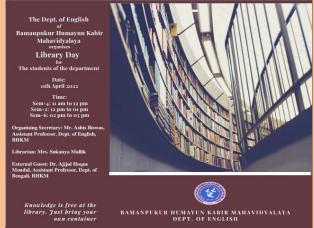




Brochure:













"When in doubt, go to the library"

"When in doubt, go to the library"

























FILM SHOWS-2017-2022

SI no.	Name of	Date	Time	Venue	Year/Semester	Organizer
	film/documentary					
	BEOWULF-I	15/11/2017	2.00-	Audio Visual		Madhu
1.		,	3.00	Room		Sriwastav
			PM			
2.	GUIDE	20/09/2017	1.00-	Audio Visual		Madhu
			2.00	Room		Sriwastav
			p.m.			
3.	Pride and Prejudice	24/08/2018	2.00-	Audio Visual		Madhu
			3.00	Room		Sriwastav
			PM			
4.	Alice in Wonderland	3/09/2019-	2.00 -	ROOM NO. 36		Madhu
			3.00			Sriwastav
			PM			
5.	Tintin in Tibet		3.00-	ROOM NO. 36		Madhu
		22/08/2019	4.00			Sriwastav
			p.m.			
6.	Harry Potter		2.00 -	ROOM NO. 36		Madhu
		04/04/2019	3.00			Sriwastav
			PM			
8	Macbeth	07-03-	12-01	Room-21	Sem-2	Ashis Biswas
0		2020	pm			
9	Troy	02-08-	02-03	Room-36	Sem-1	Ashis Biswas
		2019	pm			
10	Twelfth Night	23-09-	12-01	Room-21	Part-II	Ashis Biswas
		2017	pm			



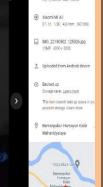


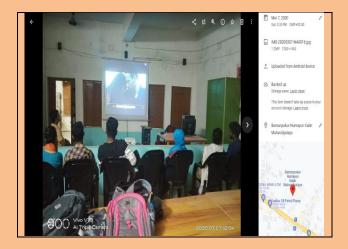












Wall Magazine: 2017-2022

SL	Name	Date of publication	Organizing
NO			Secretary
1	R. K Narayan's world through	21/09/2017	Ashis Biswas
	sketches of R.K.Narayan		
2	Indian Classical Literature	5/09/2018	Madhu
			Sriwastav
3	Renaissance Humanism	19/03/2019	Ashis Biswas
4	Retelling Tales: Women's Perspective	1/04/2019	Madhu Sriwastav
5	Popular Literature and Media	27/12/2019	Madhu Sriwastav
6	Evolution of Theatre and Stage	23/09/2022	Madhu Sriwastav
			& Ashis Biswas









