

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR FOR 2022-23 (JANUARY TO JUNE, 2023 SESSION)

SEMESTER - 6 (ENGLISH HONOURS)

PAPER CODE: ENGACOR13T PAPER NAME: MODERN EUROPEAN DRAMA

CREDIT: 6 TEACHER IN CHARGE: REJAUL MOLLA FULL MARKS: 75 (INTERNAL-25, END SEM- 50)

Learning Outcomes of the Paper:

1. To develop a sense of how the experiments in the new theatre and drama shaped and reshaped the concepts of modernism.
2. To understand and engage with concepts like realism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc.
3. To understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century.
4. To be able to appreciate the new theatre and drama through its various innovative techniques and adoption of new portrayal of characters that eventually try to emulate the concept of reality and beyond to give the sense of the changed modern life.

Cocurricular Activities:

Library Day	To be announced

* All Dates are tentative and subject to change.

Unit wise distribution of the syllabus

Group	Tonics	*Classes required	Class Number
Group- A (Internal)	Politics, social change and the stage; text and performance; European Drama: Realism and Beyond, tragedy and heroism in modern European drama, the theatre of the absurd	3	1-3
Play- Modern Tragedy (End Semester)	<i>A Doll's House</i> by Henrik Ibsen	18	4-21
Play- Epic Theatre (End Semester)	<i>The Good Woman of Szechuan</i> by Bertolt Brecht	18	22-39
Play- Epic Theatre (End Semester)	<i>Rhinoceros</i> by Eugene Ionesco	18	40-57
Play- Absurd Drama (Internal)	<i>Waiting for Godot</i> by Samuel Beckett	18	58-75

* After the required regular classes tutorial classes will be taken.

Suggested Books:

University Recommended References:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8,9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Other Texts and References:

1. Ibsen, Henrik Ibsen's *A Doll's House*. New Delhi, BLOOMSBURY, 2021.
2. Brecht, Bertolt Brecht's *The Good Person of Szechwan*. New Delhi, Bloomsbury, 2020.
3. Bloom, Harold's *Samuel Beckett's Waiting for Godot*. Chelsea House Pub (T), 2008.

Examination Pattern

Examination	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Question Pattern and Full Marks	Date
Internal	Yet to be announced by the University	<ul style="list-style-type: none"> ✓ Internal Exam (Mode to be announced): 20 Marks ✓ Attendance: [Full marks- 5 Marks] <ul style="list-style-type: none"> • Attendance >90% = 5 marks • Attendance >80% but less than 90% = 4 marks • Attendance >75% but less than 80% = 3 marks • Attendance >70% but less than 75% = 2 marks • Attendance >60% but less than 70% = 1 mark Total marks for internal exam: 20+5=25 	Date to be announced
End-Sem	End Semester University Exam (Written Exam)	<ul style="list-style-type: none"> ➤ 3 long questions each of 15 marks from the plays with internal choice from each play. ➤ 1 short note out of 3 of 5 marks. 	Date to be announced by the University

Signature of the Teacher In-charge