

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ACADEMIC CALENDAR FOR SEMESTER VI, 2024 (Jan-June)

COURSE TITLE: PARTITION LITERATURE

PAPER CODE: ENGADSE05T

TOTAL CREDIT: 6      MARKS: 75

TEACHER-IN-CHARGE: SHIV NARAYAN VERMA

## Unit-wise distribution of Lectures

UNITS	LECTURE HOUR	DURATION
<i>Background</i>	5	-
<i>Poetry</i>	15	-
<i>Novel</i>	20	-
<b>Fiction And Non-Fiction</b>	35	-

Sl	Teachers	No. Of Classes
1	SNV	38
2	MS	37
	<b>TOTAL</b>	<b>75</b>

\*\* Date of Internal examination will be notified later.

## Selected References

Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (NewDelhi: Kali for Women, 1998).

- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi:Kali for Women, 2000).

• Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–Films:

- Garam Hawa (dir. M.S. Sathyu, 1974).
- Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).
- Subarnarekha (dir. Ritwik Ghatak, 1965)

A History of Indian English Literature-Book by M. K. Naik

1. Library Day: \*
2. Quiz: \*
3. Extempore:\*
4. Debate: \*
5. Film-show: \*
6. Smart Class: \*
7. Seminar: \*