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Report of the Educational Tour of Department of Sanskrit

Date: 07/09/2017

Venue: Indian Museum

No. of Participants: 37

Introduction:

An educational tour was organized by the Department of Sanskrit for the students of the department. The tour was held on 07/09/2017 and the venue was the Indian Museum. The purpose of the tour was to expose the students to the rich cultural heritage of India and to provide them with a firsthand experience of the historical artifacts and relics that are housed in the museum.

Participants:

The tour was attended by 37 students from the Department of Sanskrit. The students were accompanied by three faculty members of the department. The students were a mix of undergraduate and postgraduate students who were keen to learn about the history and culture of India.

Activities:

The tour started with an orientation session by one of the museum curators. The curator gave an overview of the museum's collection and explained the various galleries that the students would be visiting. The students were divided into small groups and each group was assigned a guide to take them around the museum.

The first gallery that the students visited was the Indian Sculpture Gallery. The gallery showcased a wide variety of sculptures from different regions and periods of Indian history. The students were amazed to see the intricacy and detail of the sculptures and were curious to learn about the stories and legends behind them.

The next gallery that the students visited was the Numismatics Gallery. This gallery housed a collection of ancient coins and currency from different periods of Indian history. The students were fascinated to learn about the different currencies that were used in ancient India and how they evolved over time.

The students then visited the Arms and Armour Gallery. This gallery showcased a collection of weapons and armour used by warriors in ancient India. The students were thrilled to see the different types of swords, shields, and helmets that were used in battles and wars.

The final gallery that the students visited was the Textiles and Costumes Gallery. This gallery showcased a collection of traditional Indian textiles and costumes from different regions of India. The students were amazed to see the variety of fabrics, patterns, and designs and were curious to learn about the cultural significance of each.

Conclusion:

The educational tour organized by the Department of Sanskrit was a huge success. The students were able to learn about the rich cultural heritage of India and gain a firsthand experience of the historical artifacts and relics that are housed in the museum. The tour was not only informative but also enjoyable for the students who were able to interact with the guides and learn from them. The Department of Sanskrit plans to organize more such tours in the future to provide its students with a holistic learning experience.



