

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR FOR 2022-23 (JANUARY TO JUNE, 2023 SESSION)

SEMESTER - 2 (ENGLISH HONOURS)

PAPER CODE: ENGACOR04T PAPER NAME: BRITISH POETRY & DRAMA (17<sup>TH</sup>-18<sup>TH</sup> CENTURY)

CREDIT: 6 TEACHER IN CHARGE: ASHIS BISWAS FULL MARKS: 75 (INTERNAL-25, END SEM- 50)

## Learning Outcomes of the Paper:

- To introduce the socio-political and cultural history of England in the Middle Ages, Elizabethan and Jacobean period leading to its developments in the 17<sup>th</sup> century.
- To develop a clear understanding the concept and context of Renaissance, and Renaissance Humanism and how this concept influenced the entire literary production of the age.
- To know the human values and human life that the period represented through the literature.
- To develop a clear understanding of the various literary forms and concepts of the period to build the ability of close reading of the literary texts written in the period.
- To develop the aesthetic and critical ability to both appreciate and evaluate the literary production of the period across various genres from the sonnets to plays.

## Cocurricular Activities:

Activities	Date
Induction Programme on Academic Calendar, Syllabus & Examination	To be notified
Library Day	To be notified
Quiz, Debate, Extempore	To be notified

\* All Dates are tentative and subject to change.

## Unit wise distribution of the syllabus

Group	Topics	*Classes required	Lecture Number
<b>Group- A (Internal)</b>	The historical, political, socio-cultural background, literary /intellectual details. The generic /social history of poetry and poetic forms • The development of English drama on the Elizabethan and Jacobean stage • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society	05	1-5
<b>Group-B (Poetry)</b>	<ul style="list-style-type: none"> <li>➤ Geoffrey Chaucer's Prologue (lines 1-42)</li> <li>➤ Edmund Spenser's 'One day I wrote her name'</li> <li>➤ William Shakespeare's Sonnet 30</li> <li>➤ John Donne's 'Cannonization'</li> <li>➤ Andrew Marvell's 'To His Coy Mistress'</li> <li>➤ Herbert' 'Pulley'</li> </ul>	25	6-30
<b>Group- C (Tragedy)</b>	Christopher Marlowe- <i>Tamburlaine I, Or,</i> William Shakespeare- <i>Macbeth</i> (Only <i>Macbeth</i> to be taught)	25	31-55
<b>Group- C (Comedy)</b>	William Shakespeare- <i>Twelfth Night, Or,</i> Ben Jonson— <i>Alchemist</i> (Only <i>Twelfth Night</i> to be taught)	20	56-75

\* After the required regular classes tutorial classes will be taken.

## Suggested Books:

### University Recommended References:

- Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.)
- John Calvin, Predestination and Free Will, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11
- Baldassare Castiglione, *Longing for Beauty' and Invocation of Love'*, in Book 4 of *The Courtier, Love and Beauty*, tr. George Bull (Harmondsworth: Penguin, rpt.1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18

### Other Texts and References:

- *Poems Old and New*, ed Forum for English Studies Dibrugarh (Macmillan, 2001)
- *The Canterbury Tales*, eds. V. A. Kolve and Glending Olson (New York: W. W. Norton & Company, 1989)
- *Shakespeare's Sonnets*, ed. Katherine Duncan-Jones (Arden Edition, 2001)
- *John Donne's Poetry*, ed. Arthur L. Clements (New York: W. W. Norton & Company, 2007)
- *Twelfth Night* by William Shakespeare, eds J. M. Lothian and T. W. Craik (Arden Edition, 2006)
- *Macbeth* by William Shakespeare, eds. Sandra Clark and Pamela Mason (Bloomsbury, 2015)
- *Shakespearean Tragedy* by A. C. Bradley (Macmillan, 1992)
- *The Cambridge Companion to Shakespearean Tragedy* edited by Claire McEachern (Cambridge UP, 2013)
- *Macmillan Master Guide to Twelfth Night* by R. P. Draper (Palgrave Macmillan, 2005)
- *Macmillan Master Guide to Macbeth* by David Elloway (Palgrave Macmillan, 2005)

## Examination Pattern

Examination	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Question Pattern and Full Marks	Date
<b>Internal</b>	<b>To be announced by the University</b>	<ul style="list-style-type: none"> <li>✓ <b>Internal Exam (Mode to be announced):</b> 20 Marks</li> <li>✓ <b>Attendance:</b> [Full marks- 5 Marks]                             <ul style="list-style-type: none"> <li>• Attendance &gt;90% = 5 marks</li> <li>• Attendance &gt;80% but less than 90% = 4 marks</li> <li>• Attendance &gt;75% but less than 80% = 3 marks</li> <li>• Attendance &gt;70% but less than 75% = 2 marks</li> <li>• Attendance &gt;60% but less than 70% = 1 mark</li> </ul> </li> </ul> <p><b>Total marks for internal exam: 20+5=25</b></p>	Will be announced later
<b>End-Sem</b>	End Semester University Exam (Written Exam)	<ul style="list-style-type: none"> <li>➤ 1 long question out of 3 from poetry (1x15) and 1 RTC out of 3 (1x5)- [Total- 20]</li> <li>➤ 1 long question from Marlowe /Shakespeare with internal choice (1x15)- [Total- 15]</li> <li>➤ 1 long question from Shakespeare/Jonson with internal choice (1x15)- [Total- 15]</li> </ul>	Will be announced by the University

Ashis Biswas  
Signature of the Teacher In-charge