

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF .....ENGLISH...

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

SEMESTER 4 (Honours/General)

PAPER CODE: **ENGACOR014T**. PAPER NAME: Post-Colonial Literature

CREDIT: ...6....

TEACHER IN CHARGE...MADHU SRIWASTAV.....FULL MARKS: 75 (Internal -...25... End Sem 50 .....)

To understand the dynamics of colonialism through a reading of postcolonial literature.

To understand and develop sensitivity towards the sufferings of people whose lives and cultures have been irretrievably altered under colonial rule and to be able analyze these issues and hence push for a better and improved understanding of the problems.

To develop critical sensibility in understanding and analyzing a situation through a reading of the texts.

To be able to appreciate literature from around the globe and analyze the commonalities as well difference in their problems and approaches.

Unit/Chapter	Classes required	Lecture numbers	Assessment date (if any)
(Internal) -Gabriel Garcia Marquez-- Chronicle of a Death Foretold	20	1-20	
Group A. 1. Pablo Neruda--	20	21- 40	
'Tonight I can Write' 2. Derek Walcott --'A Far Cry from Africa'			
3. David Malouf -- 'Revolving Days'			
4. Mamang Dai -- 'Small Towns and the River'			
Chinua Achebe— Things Fall Apart	20	41-60	
Bessie Head -'The Collector of Treasures' Ama Ata Aidoo- 'The Girl who can	15	60-75	

## Cocurrricular Activities

Activities	Date
Induction Programme on Academic Calendar & Syllabus	February beginning
Induction Programme on Examination	May end
Library Day	February
Quiz, Debate, Extempore	May beginning
Seminar	
Wall Magazine	
Other (if any)	

## Suggested Books

- Franz Fanon, 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27. Page 34 of 37
- Ngugi wa Thiong'o, - 'The Language of African Literature', in Decolonising the Mind (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

• Examination  
Pattern

Examination	Question Pattern and Full Marks	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Date
Internal	25	Not yet declared by BOS	16 <sup>th</sup> May tentative
End-Sem	50	University Exam	As per WBSU notification

*Madhu Srivastava*

Signature of the Teacher –in - charge