## BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ......ENGLISH.....

## ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

## SEMESTER 2......(Honours/General)

## PAPER CODE: ENCACOR03T PAPER NAME: INDIAN WRITING IN ENGLISH

CREDIT: 6.

TEACHER IN CHARGE.......MADHU SRIWASTAV.FULL MARKS: ......75.... (Internal -.....25...., End Sem...50 )

				Cocurricular Activities	
earning Outcome	e of the Paper:				Date
tudu of this para	r will introduce at	donte to the foundars of	ad madara Indian writers of	Induction Programme on Academic Calendar & Syllabus	
			nd modern Indian writers of	I Induction Programme on Evamination	
-	• •		dian in context, philosophy,	Library Day	
0 0	its own unique style		denski okonom Cuka	Quiz, Debate, Extempore	
		sh Literature and its rea of Indian poetry, moder		Seminar	
			is unique and different from		
		glish in the other papers			
	ey get to read in Eng	sish in the other papers		Other (if any)	
		Lesting and being	Assessment		
Unit/Chapter	Classes required	Lecture numbers	Assessment date (if any)		
(Internal)	20	20			
Background study— Indian English	-				
<u> </u>	20	20			
1.H.V. Derozio-	20	20			
Freedom to the Slave'					
2.Kamala Das Introduction				Suggested Books	
3.K. Ramanujan—				Arvind K. Mehrotra, An Illustrated History of Indian Literature in	
'Another View of				English (Delhi & Ranikhet: Permanent Black, 2017)	
Grace' 4.Jayanta Mahapatra-				• Salman Rushdie, 'Commonwealth Literature does not exist', in	
Hunger				Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.	
	20	20		<ul> <li>Meenakshi Mukherjee, 'Divided by a Common Language', in T</li> </ul>	he
Guide 1Sashi	<u>а г</u>	15		Perishable Empire (New Delhi: OUP, 2000) pp.187–203.	
Deshpande— 'The	15	51		<ul> <li>Bruce King, 'Introduction', in Modern Indian Poetry in English</li> </ul>	
Intrusion'					
2.Ruskin Bond-				(New Delhi: OUP, 2 nd edn, 2005) pp. 1–10.	
'Tiger, Tiger,				• M.K. Naik, History of Indian English Literature (New Delhi:	
Burning Bright' 3. Salman Rushdie-				Sahitya Akademi, 1982)	
'The Free Radio'				• Adya Rangacharya, The Indian Theatre (National Book Trust,	
The Free Raulo		1		1971)	
				• Mulk Raj Anand, The Indian Theatre (London: Dennis Jlhnson,	
				1955)	

				<ul> <li>Balwant Gargi, Folk Theatre of India (Seattle: Univ of Washington P, 1966)</li> <li>Krishna Sen, Critical Essays on R K Narayan's The Guide, With an Introduction to Narayan's Novels (Hyderabad: OBS, 2004</li> </ul>
	Exami	nation Pattern		
Examination	Question Pattern and Full Marks	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Date	
Internal	NOT YET DECLARED BY BOS	Not yet declared by BOS	18 <sup>th</sup> May tentative	
End-Sem	Written	University Exam	As per WBSU notification	



Signature of the Teacher –in - charge