

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ...ENGLISH.....

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

SEMESTER - ...5..... (Honours/General)

PAPER CODE:ENGACOR11T..... PAPER NAME:WOMEN'S WRITINGS

CREDIT: ...06.....

TEACHER IN CHARGE...MADHU SRIWASTAV.....

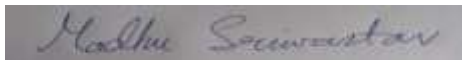
FULL MARKS:75.... (Internal ---25....., End Sem - ...50.....)

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|---|-------------------------|----------------------|---------------------|---------------------------------|---|--|--|--|-------------|
| <p>To categorize and create an area of study for a group of people marginalized by history and to explore through their writing their lives as they were while occupying such a unique socio-political space within their culture.</p> <p>To understand women's lives through their writings as women themselves were often the only champions of themselves.</p> <p>To develop the understanding of the deprivation and marginalisation women faced in their lives to create the sensitivity and awareness of the need for gender equality for a better society and realignment of gender relations.</p> | | | | | Cocurricular Activities | | | | |
| | | | | | Activities | | | | Date |
| | | | | | Induction Programme on Academic Calendar & Syllabus | | | | September |
| | | | | | Induction Programme on Examination | | | | December |
| | | | | | Library Day | | | | September |
| | | | | | Quiz, Debate, Extempore | | | | November |
| | | | | | Seminar | | | | *22/11/12 |
| | | | | | Wall Magazine | | | | *30/09/22 |
| Other (if any) | | | | | | | | | |
| Unit wise distribution of the syllabus | | | | | Suggested Books | | | | |
| Unit/Chapter | Classes required | Starting date | Closing date | Assessment date (if any) | <p>1. Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6.</p> <p>2. Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany -Chevallier (London: Vintage, 2010) pp. 3 –18.</p> <p>3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1 –25.</p> <p>4. Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172 –9</p> | | | | |
| (Internal) The Confessional Mode in Woman's writing Sexual Politics, Race, Caste & Gender | 10 | *04.08.2022 | *16.08.2022 | | | | | | |
| Emily Dickinson - 'I cannot live with you' | 6 | *17.08.2022 | *24.08.2022 | | | | | | |

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|---|----|-------------|-------------|--|
| Sylvia Plath - 'Daddy', Lady Lazarus' | 12 | *25.08.2022 | *10.09.2022 | |
| Eunice De Souza - 'Advice to Women' 'Bequest' | 10 | *11.09.2022 | *24.11.2022 | |
| Jean Rhys -The Wilde Sargasso Sea | 21 | *25.11.2022 | *17.11.2022 | |
| Gilman - 'The Yellow Wallpaper' | 8 | 18.11.2022 | 28.11.2022 | |
| Katherine Mansfield - 'Bliss' | 8 | 30.11.2022 | 09.12.2022 | |

Examination Pattern

| Examination | Question Pattern and Full Marks | Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.) | Date |
|-------------|---------------------------------|--|--------------------------|
| Internal | 20+5 | Class test+ Student Seminar | 16/11/22 |
| End-Sem | 50 | University Exam | As per WBSU notification |



* Disclaimer- All dates are subject to last minute modifications owing to unprecedented situations.

Signature of the Teacher

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