

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

SEMESTER-3 (ENGLISH HONOURS)

PAPER CODE: ENGACOR07T PAPER NAME: BRITISH POETRY & DRAMA (17TH-18TH C)

CREDIT: 6 TEACHER IN CHARGE: ASHIS BISWAS FULL MARKS: 75 (INTERNAL - 25, END SEM - 50)

<p>Learning Outcomes of the Paper:</p> <ol style="list-style-type: none"> 1. To identify the characteristic features of the Comedy of Manners and Mock-Heroic poetry 2. To demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries. 3. To examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others 4. To show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama 5. To analyse literary devices, forms and techniques in order to appreciate and interpret the texts 	<p>Cocurricular Activities:</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr style="background-color: #e06666; color: white;"> <th style="padding: 5px;">Activities</th> <th style="padding: 5px;">*Date</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Induction Programme on Academic Calendar, Syllabus & Examination</td> <td style="padding: 5px;">In the month of September 2022</td> </tr> <tr> <td style="padding: 5px;">Library Day</td> <td style="padding: 5px;">In September 2022</td> </tr> <tr> <td style="padding: 5px;">Quiz, Debate, Extempore</td> <td style="padding: 5px;">In September 2022</td> </tr> <tr> <td style="padding: 5px;">Publication of Wall Magazine on the theme of ‘World Theatre’</td> <td style="padding: 5px;">Within September 2022</td> </tr> <tr> <td style="padding: 5px;">Departmental Seminar on ‘Evolution of Protagonist in Literature’</td> <td style="padding: 5px;">22nd November 2022</td> </tr> </tbody> </table> <p>* All Dates are tentative and subject to change.</p>	Activities	*Date	Induction Programme on Academic Calendar, Syllabus & Examination	In the month of September 2022	Library Day	In September 2022	Quiz, Debate, Extempore	In September 2022	Publication of Wall Magazine on the theme of ‘World Theatre’	Within September 2022	Departmental Seminar on ‘Evolution of Protagonist in Literature’	22 nd November 2022								
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<p style="text-align: center;">University Recommended References:</p> <p>● <i>The Holy Bible</i>, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps.1–7 and 22–4. ● John Milton, <i>The Doctrine & Discipline of Divorce</i> (Ch. I & II) ● John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, <i>The Norton Anthology of English Literature</i> and Progress of Satire’, in, vol. 1, 9thedn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8. ● Jeremy Collier, <i>A Short View of the Immorality and Profaneness of the English Stage</i> (London: Routledge, 1996). ● Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV), and ‘The Complete English Gentleman’, in <i>Literature and Social Order in Eighteenth-Century England</i>, ed. Stephen Copley (London: Croom Helm, 1984). ● Bonamy Dobree, <i>Restoration Comedy 1669/1720</i> (Oxford: Clarendon Press, 1924) ● Edward Burns, <i>Restoration Comedy: Crises of Desire and Identity</i> (London & Hong Kong, 1987) ● Thomas Fujimura, <i>The Restoration Comedy of Wit</i> (Princeton, Princeton UP, 1952) ● Laura Brown, <i>English Dramatic Form, 1660-1700</i> (New Haven, Yale UP, 1981) ● Christopher Hill, <i>Milton and the English Revolution</i>, (London & Boston: Faber & Faber, 1977).</p> <p style="text-align: center;">Other References:</p> <p>● Jeremy Collier, <i>A Short View of the Immorality and Profaneness of the English Stage</i> (London: Routledge, 1996) ● Bonamy Dobree, <i>Restoration Comedy 1669/1720</i></p>																					

	emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic				(Oxford: Clarendon Press, (1924) ● David Male, <i>The White Devil and The Duchess of Malfi</i> by John Webster (Macmillan Master Guides) ● C. S. Lewis, <i>A Preface to Paradise Lost</i> (Books Way: Kolkata, 2010) ● William Zunder, ed. <i>Paradise Lost</i> (New Casebooks) ● Gordon Teskey, ed. <i>Paradise Lost</i> by John Milton (Norton Critical Edition: New York, 2005) ● Harriet Raghunathan, ed. <i>The Rape of the Lock</i> by Alexander Pope (Worldview Critical Edition, 2003) ● John Dixon Hunt, <i>Pope: The Rape of the Lock</i> (Casebook Series, 2007) ● Andrew Sanders, <i>The Short Oxford History of English Literature</i> , 3rd edition (Oxford UP, 2005) ● Ronald Carter and Hohn McRae, <i>The Routledge History of Literature in English</i> , 2nd edition (Routledge, 2001) ● Anthony Toyne, <i>An English-Reader's History of England</i> (Oxford UP, 2006) ● Mark Schauer, <i>Precis Critique of Aphra Behn's the Rover</i> (Grin Publishing, 2013) ● Asha S. Kanwar and Anand Prakash, Editors. <i>The Rover</i> by Aphra Behn (Worldview Critical Edition, 2016) ● Janet Todd, Editor. <i>Oroonoko, The Rover and Other Works</i> by Aphra Behn (Penguin Classics, 2003)
Group- A (Epic)	John Milton, <i>Paradise Lost Book I</i>	20	31 st Aug 2022	29 th Sept 2022	
Group- A (Mock Epic)	Alexander Pope, <i>The Rape of the Lock</i> , Canto- I, II, III	20	30 th Sept 2022	26 th Nov 2022	
Group- B (Revenge Tragedy)	John Webster, <i>The White Devil</i>	20	28 th Nov 2022	24 th Dec 2022	

* May get modified later as per BoS of WBSU instructions.
** After the regular required classes tutorial classes will be taken.

Examination Pattern

Examination	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Question Pattern and Full Marks	Date
Internal	Written Test & Attendance [No assignment will be taken for this paper]	<ul style="list-style-type: none"> ✓ Class Test: Students have to attempt 1 question of 10 marks out of 3 questions [Total: 1x10=10], and 2 questions of 5 marks out of 6 questions [2x5=10] [Total: 20 Marks] ✓ Attendance: [Full marks- 5 Marks] <ul style="list-style-type: none"> • Attendance >90% = 5 marks • Attendance >80% but less than 90% = 4 marks • Attendance >75% but less than 80% = 3 marks • Attendance >70% but less than 75% = 2 marks • Attendance >60% but less than 70% = 1 mark <p>Total marks for internal exam: 20+5=25</p>	<p>Written Test: *16th November 2022</p> <p>*Tentative</p>
End-Sem	End Semester University Exam (Written Exam)	<p>Poetry</p> <ul style="list-style-type: none"> • <i>Paradise Lost</i> - 1 long question out of 2 of 15 marks each • <i>The Rape of the Lock</i> - 1 long question out of 2 of 15 marks each • 2 RTC out of 4 (with internal choice) of 5 marks each <p>Drama</p> <ul style="list-style-type: none"> • <i>The White Devil</i> -1 long question out of 2 of 10 marks <p>Total End Semester Exam Marks- 50</p>	As per WBSU notification

Ashis Biswas

Signature of the Teacher In-charge