

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER, 2022 SESSION)

SEMESTER - 1 (ENGLISH HONOURS)

PAPER CODE: ENGACOR02T PAPER NAME: EUROPEAN CLASSICAL LITERATURE

CREDIT: 6 TEACHER IN CHARGE: ASHIS BISWAS FULL MARKS: 75 (INTERNAL -25, END SEM - 50)

## Learning Outcomes of the Paper:

1. To introduce and create an engagement in the study of European classical literature.
2. To develop a sense of socio-political, economic and cultural history of the Greek and Roman life represented through their literature.
3. To develop an understanding of how the classical literature influence the later literary creation of Europe and rest of the world.
4. To make an understanding of the diverse classical literary theories and practices and its applications.
5. To develop an aesthetic sensibility to appreciate and enjoy the diverse literary contents of classical literature.
6. To develop the ability to critically analyse the classical literature to pursue research in the field.

## Cocurricular Activities:

Activities	Date
Induction Programme on Academic Calendar, Syllabus & Examination	In September 2022
Library Day	In November 2022
Quiz, Debate, Extempore	In September 2022
Publication of Wall Magazine on the theme of 'World Theatre'	Within September 2022
Departmental Seminar on 'Evolution of Protagonist in Literature'	22 <sup>nd</sup> November 2022

\* All Dates are tentative and subject to change.

## Unit wise distribution of the syllabus

Group	Topics	*Classes required	Starting date	Closing date
Group- A (Internal)	The epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustus Rome	10	4 <sup>th</sup> Aug, 2022	16 <sup>th</sup> Aug, 2022
Group-B (Epic)	Homer, <i>The Illiad</i> , Bk I & II, trans. E. V. Rieu	15	17 <sup>th</sup> Aug, 2022	7 <sup>th</sup> Sept, 2022
Group-B (Tragedy)	Sophocles, <i>Oedipus the King</i> in Sophocles' <i>The Three Theban Plays</i> , trans. Robert Fagles	20	9 <sup>th</sup> Sept, 2022	1 <sup>st</sup> Nov, 2022

## Suggested Books:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
4. Penelope Murray and T. S. Dorsch, translators. *Classical Literary Criticism* (Penguin Books, 2000)
5. Harold Bloom, editor, *Homer's The Illiad*, (Viva Modern Critical Interpretations, 2008)
6. Lewis W. Leadbeater, *Homer's The Illiad*, (Books Way, 2017)
7. C. M. Bowra, *From Virgil to Milton* (Books Way, 2017)
8. Lucy Berkowitz and Theodore F. Rrunner, translators and editors. *Oedipus Tyrannus* by Sophocles (Norton Critical Edition, 2010)

<b>Group- C (Fiction)</b>	Ovid, Selection from <i>Metamorphoses</i> , 'Bacchus' (BK III)	20	2 <sup>nd</sup> Nov, 2022	3 <sup>rd</sup> Dec, 2022	9. H. D. F. Kitto, <i>Greek Tragedy</i> (Methuen and Co Ltd, 1970) 10. M. C. Howatson, editor. <i>The Oxford Companion to Classical Literature</i> (Oxford UP, 2011)
<b>Group- C (Comedy)</b>	Plautus, <i>Pot of Gold</i> , trans. E. F. Watling	10	5 <sup>th</sup> Dec, 2022	24 <sup>th</sup> Dec, 2022	

\* After the required regular classes tutorial classes will be taken.

### Examination Pattern

Examination	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Question Pattern and Full Marks	Date
<b>Internal</b>	<b>Handwritten Project &amp; Attendance</b>	<ul style="list-style-type: none"> <li>✓ <b>Project: 20 Marks</b></li> <li>✓ <b>Attendance:</b> [Full marks- 5 Marks] <ul style="list-style-type: none"> <li>• Attendance &gt;90% = 5 marks</li> <li>• Attendance &gt;80% but less than 90% = 4 marks</li> <li>• Attendance &gt;75% but less than 80% = 3 marks</li> <li>• Attendance &gt;70% but less than 75% = 2 marks</li> <li>• Attendance &gt;60% but less than 70% = 1 mark</li> </ul> </li> </ul> <p><b>Total marks for internal exam: 20+5=25</b></p>	<p><b>In the Month of November 2022</b></p> <p>*Tentative</p>
<b>End-Sem</b>	End Semester University Exam (Written Exam)	<p><b>Essay type and short question/note cannot be attempted from the same text.</b></p> <ul style="list-style-type: none"> <li>✓ • 3 out of 4 long questions with internal choice of 2 questions from each text, each of 15 marks</li> <li>✓ • 1 short note/question out of 4 of 5 marks each</li> </ul> <p><b>Total End Semester Exam Marks- 50</b></p>	As per WBSU notification

Ashis Biswas

Signature of the Teacher In-charge