

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ...ENGLISH

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

SEMESTER - ...3..... (Honours/General)

PAPER CODE:ENGACOR06T..... PAPER NAME:POPULAR LITERATURE

CREDIT: ...06..... TEACHER IN CHARGE...MADHU SRIWASTAV..... FULL MARKS:75.... (Internal -...25....., End Sem - ...50

Reading popular literature from across the world, even the current trending ones like Harry Potter and its predecessors, students get a fair idea of people and cultures across the world.

It trains the mind to be flexible, to comprehend other points of view—to set aside one’s personal perspectives to see life through the eyes of someone who is of another age, class, or race.

It nurtures and develops the power of sympathetic insight.

This paper especially helps them understand the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel.

Cocurricular Activities

Activities	Date
Induction Programme on Academic Calendar & Syllabus	September
Library Day	September
Quiz, Debate, Extempore	November
Seminar	*22/11/22.
Wall Magazine	*23/09/22
Other (if any)	

Unit wise distribution of the syllabus					Suggested Books
Unit/Chapter	Classes required	Starting date	Closing date	Assessment date (if any)	
(Internal) Background study – popular literature.	10	*04.08.2022	*20.08.2022		
Herge-Tintin in Tibet	12	*23.08.2022	*7.09.2022		
Agatha Christie—The Murder of Roger Ackroyd	20	*08.09.2022	*03.11.2022		
J.K. Rowling--The Philosopher's Stone (Harry Potter Series)	18	*04.11.2022	*27.11.2022		
Lewis Carroll—Through the Looking Glass	15	*29.11.2022	*15.12.2022		
	12				
Examination Pattern					

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIE L, Jan. 1998) rpt,
2. Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post-Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.
3. Sumathi Ramaswamy, 'Introduction', in Beyond Appearances? Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.
4. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
5. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–6

Examination	Question Pattern and Full Marks	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Date
Internal	20+5	Project	*Submission - 11/11/22
End-Sem	50	University Exam	As per WBSU notification

Madhu Srivastava

Signature of the Teacher