

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 3rd Semester-2021

ENGACOR07T-ENGLSIH (CC7)

BRITISH POETRY AND DRAMA (17TH -18TH CENTURY)

Paper In-charge- Ashis Biswas

Assignment/Suggestive Questions

End Semester Exam

Full Marks- 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any **one** from the following questions in about **500 words**: 15x1=15
 - (a) Critically analyse the character of Satan in Book-I of Milton's *Paradise Lost*.
 - (b) Comment on Milton's use of epic similes in Book-I of *Paradise Lost*.

2. Answer any **one** from the following questions in around **500 words**: 15x1=15
 - (a) Belinda's toilette mirrors the position and folly of eighteenth-century high society. Discuss.
 - (b) Examine Pope's *The Rape of the Lock* as a mock-heroic poem.

3. Answer any **two** from the following questions in about **200 words**: 5x2=10
 - (a) How was Satan's 'ponderous shield' described in Book-I of *Paradise Lost*?
 - (b) Give a brief description of Pandemonium after Book-I of *Paradise Lost*.
 - (c) Briefly discuss about Belinda's toilet from *The Rape of the Lock*.

4. Contextualise and explain any **two** of the following extracts, in around **200 words**: 5x2=10
 - (a) Say what strange Motive, Goddess! cou'd compel
A well-bred *Lord* t'assault a gentle *Belle*?
Oh say what stranger Cause, yet unexplor'd,
Cou'd make a gentle *Belle* reject a *Lord*?
 - (b) Know then, unnumber'd Spirits round thee fly,
The light *Militia* of the lower Sky;
 - (c) A mind not to be changed by place or time!
The mind is its own place and in itself
Can make a Heaven of Hell, a Hell of Heaven.

Assignment

Internal Exam

Full Marks- 20 (+5 on attendance)

1. Answer any **two** of the following questions in not more than **400 words** each: 10x2= 20
 - (a) Explain Aphra Behn's *The Rover* as a restoration comedy.
 - (b) Can Aphra Behn's *The Rover* be considered as a satire? Discuss.
 - (c) Can Aphra Behn's *The Rover* be considered as a feminist play? Discuss.
 - (d) What is the significance of the title of Aphra Behn's *The Rover*? Discuss.