

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A Honours 3rd Semester Assignment, 2021

Session-(July- Dec.2021)

(Based on reduced syllabus due to Covid-19)

ENGACOR05T - ENGLISH (CC5)

PAPER TITLE: AMERICAN LITERATURE

Teacher-in-Charge: Shiv Narayan Verma

Full marks:50

Section - I

1. Answer any two of the following in about 500 words (not from the same text) 15×2=30

- a) Write a critical appreciation of the poem 'Evolution'.
- b) Critically analyse the symbolic value of Buffalo Bill in the poem 'Evolution'.
- c) How does Alexie mock the conventional portrayal of God in his poem 'Crow Testament'?
- d) Write a critical analysis of the poem 'Crow Testament'.
- e) "Wall Whitman celebrates man's evolution through the poem *Passage to India*" Discuss .
- f) Comment on the title of the poem *Passage to India*.

Section - II

3. Answer any one of the following in about 500 words. 15×1=15

- a) Write in brief (within 500 words) about the use of supernatural in the novel '*Beloved*'
- b) Show how has Toni Morrison made use of magic Realism in '*Beloved*'.
- c) Write a note on the theme of racial exploitation in '*Beloved*'.
- d) Write the character of Beloved in the novel *Beloved*.
- e) Write, within 500 words, on the title of the novel '*Beloved*'.

4. Answer any one short question from the following in about 200 words. 5×1=5

- a) 'There is a greater joy in enjoying the present than dreaming of a future.' - How does the story *The Ambitious Guest* bear out this statement?
- b) Justify the title of *'The Ambitious Guest'*.
- c) Write a critical note on Central theme of *'The Crack-up'*.
- d) Bring out the theme of irony in *'Dry September'*.
- e) How is *'Dry September'* a devastating critique of the southern states of America?
- f) How did D- steal the letter in *The Purloined Letter*?
- g) Elaborate on Dupin's modus operandi while recovering the 'purloined letter'.
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Internal Assessment

Full Marks:20

A Streetcar Named Desire

Write any two of the following: (within 500 words)

10x2=20

1. Justify the title of '*A Street Car Named Desire*'.
2. Write a note on the theme of 'Appearance and Reality' in the play.
3. Using evidence from the play, try to determine which is the real Blanche, the innocent and charming Blanche or the degenerate and promiscuous Blanche.
4. Justify Stanley's antagonism toward Blanche.