

Bamanpukur Humayun Kabir Mahavidyalaya

Semester I, Assignment, 2021

Session (July-Dec, 2021)

(Reduced for Covid-19)

ENGGCOR01T : ENGLISH/(DSC-1)

TITLE OF THE PAPER: THE INDIVIDUAL & SOCIETY

Teacher-in-charge: Shiv Narayan verma

Full Marks: 50

1. **Answer any three of the following questions in about 500 words.** 15 x 3= 45
 - a) Critically appreciate Eunice de Souza's poem "*Marriages are Made*".
 - b) Justify the title of the poem *Marriages Are Made*.
 - c) Write a critical appreciation of Hughes' poem *Harlem*.
 - d) Critically analyse the theme of the poem *Still I Arise*.
 - e) Justify the title of Maya Angelou's poem '*Still I Rise*'.
 - f) Bring out the irony present in Wilfred Owen's '*Dulce et Decorum est*'.
 - g) How does Amitav Ghosh describe his experience of the riot of 1984 in *Ghosts of Mrs Gandhi* ?
 - h) Why does Amitav Ghosh call his essay '*Ghosts of Mrs. Gandhi*'?
 - i) 'Barthes' *Toys* deals with how toys affect a child's mind until they become young adults'. Discuss in brief.
 - j) 'Current toys are made of a graceless material', discuss after Barthes 'current toys'..

2. **Answer any one of the following question in about 200 words** 5 x 1 =5
 - a) Explain the irony in the title '*Marriages are Made*'.
 - b) In the poem 'Harlem' what does the expression "or does it explode" imply
 - c) Write in your own words the scenario of the speaker's lecture room on the day of demise of Mrs. Gandhi.
 - d) Explain- '*I am the dream and the hope of the slave. I rise I rise I rise.*'
 - e) Explain with reference to context:
*If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,*
 - f) What does Roland Barthes say about gendered marketing in America?
 - g) Explain with reference to context:
*Maybe it just sags
like a heavy load.
Or does it explode?*
 - h) 'Invented forms are very rare' — Explain.

Internal Assessment**Full Marks: 20**

1. Write the evils of casteism that loom large in Munshi Premchand's *Deliverance*.
2. Write the significance of the title of *Deliverance*.
3. Om Prakash Valmiki's *Joothan* records his excruciating experience as an untouchable or *dalit*.
Write in brief his chilling account of caste oppression in your own words.
4. Justify the title of Om Prakash Valmiki's *Joothan*.