

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ENGLISH HONOURS CBCS SEM 1 ENGACOR01T 2021

ASSIGNMENT ON: CORE 01: INDIAN CLASSICAL LITERATURE: 6 CREDITS

TEACHER IN CHARGE: MADHU SRIWASTAV

INTERNAL SECTION

ANSWER ANY ONE OF THE FOLLOWING:

10=20

- 1.) Who wrote Natyashastra and what does it deal with?
- b) How many Rasas are there? Name them. What is the difference between rasa and bhava?
- c) Which is known as the fifth Veda? Who is it attributed to? Why was it created?
- d) What does Natyashastra say about characterization?

Section 1

Answer any three of the following questions:

3x15= 45

1.a Discuss the role of revenge and jealousy in bringing about the 'Disrobing Episode' in the 'Book of the Assembly Hall' in the *Mahabharata*.

Or

1.b Analyse the role of the contemporary decorum in the 'Dicing Episode' in The Mahabharata. Analyse why Yudhishtira went back for a second round of 'Dice' after regaining everything.

2.a. What is the significance of the ring in *Abhigyan Shakuntala*? Elaborate.

Or

2.b. How do different worlds come together in the play *Abhigyan Shakuntala* by Kalidasa? Elaborate with incidents right from the birth of Shakuntala.

3.a. Critically comment on the storm scene in *Mrichchhakatika*?

Or

3.b. Comment on the characterization of Charudatta? What kind of a hero is he?

4.a.) Who wrote *Kadambari* and in which language? Why is it such an important text?

Or

4.b. Comment on the narrative style of *Kadambari*.

Section 2

Answer any one short note:

1x5= 5

5.a Discuss the plot of *Kadambari*.

5.b Discuss the character of Shakuni in the Mahabharata.

