



Bamanpukur Humayun Kabir Mahavidyalaya

Academic Calendar: Odd Semester (July-December, 2021)

English Honours, Semester-III

Paper- CC7 (Code- ENGACOR07T)

Paper Title- British Poetry & Drama (17th-18th C)

Paper In-charge- Ashis Biswas



Groups	Topics	Marks Division	Class Hours
Group-A (Background)	History, politics and socio-cultural background, religious & secular thought in the 17 th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic	No question will come from background of Group- A [00]	03
Group- A (Epic)	John Milton, <i>Paradise Lost Book I</i>	*1 long question out of 2 of 15 marks from each of the plays [2x15]; 2 short questions out of 3 of 5 marks each [2x5] and 2 RTC questions out of 3 of 5 marks each [2x5] [Total- 50]	20
Group- A (Mock Epic)	Alexander Pope, <i>The Rape of the Lock</i>		19
Group- B (Background)	Theatre of decadence; closing and restoration of stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway	No question will come from background of Group- B [00]	03
Group- B (Comedy): Internal	Aphra Behn, <i>The Rover</i>	**20 marks project on 'The Rover' to be submitted to the paper in-charge, and 5 marks for attendance- [Total- 25]	10
Total		75	75

*Model questions with proper marks division to be found in the Assignment of ENGACOR07T uploaded in the college website.

** Project questions to be found in the Assignment of ENGACOR07T uploaded in the college website.

❖ Tutorial Classes (15) will be taken after the completion of normal classes.

University Recommended References:

• *The Holy Bible*, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps.1–7 and 22–4. • John Milton, *The Doctrine & Discipline of Divorce* (Ch. I & II) • John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', *The Norton Anthology of English Literature* and Progress of Satire', in, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8. • Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996). • Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984). • Bonamy Dobree, *Restoration Comedy 1669/1720* (Oxford: Clarendon Press, 1924). • Edward Burns, *Restoration Comedy: Crises of Desire and Identity* (London & Hong Kong, 1987). • Thomas Fujimura, *The Restoration Comedy of Wit* (Princeton, Princeton UP, 1952). • Laura Brown, *English Dramatic Form, 1660-1700* (New Haven, Yale UP, 1981). • Christopher Hill, *Milton and the English Revolution*, (London & Boston: Faber & Faber, 1977).

Other References:

• Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996) • Bonamy Dobree, *Restoration Comedy 1669/1720* (Oxford: Clarendon Press, (1924) • David Male, *The White Devil and The Duchess of Malfi* by John Webster (Macmillan Master Guides) • C. S. Lewis, *A Preface to Paradise Lost* (Books Way: Kolkata, 2010) • William Zunder, ed. *Paradise Lost* (New Casebooks) • Gordon Teskey, ed. *Paradise Lost* by John Milton (Norton Critical Edition: New York, 2005) • Harriet Raghunathan, ed. *The Rape of the Lock* by Alexander Pope (Worldview Critical Edition, 2003) • John Dixon Hunt, *Pope: The Rape of the Lock* (Casebook Series, 2007) • Andrew Sanders, *The Short Oxford History of English Literature*, 3rd edition (Oxford UP, 2005) • Ronald Carter and Hohn McRae, *The Routledge History of Literature in English*, 2nd edition (Routledge, 2001) • Anthony Toyn, *An English-Reader's History of England* (Oxford UP, 2006) • Mark Schauer, *Precis Critique of Aphra Behn's the Rover* (Grin Publishing, 2013) • Asha S. Kanwar and Anand Prakash, Editors. *The Rover* by Aphra Behn (Worldview Critical Edition, 2016) • Janet Todd, Editor. *Oroonoko, The Rover and Other Works by Aphra Behn* (Penguin Classics, 2003)

❖ Due to unforeseen circumstances arisen after the spread of COVID-19 pandemic the academic calendar may be modified later as per the instruction of the authority. Activities such as observation of Library Days, Quiz, Debate, Extempore, Film-show, Smart Class and Seminar will be held as per availability of time and space; date and time of such activities (if held) will be notified. Likewise dates of Internal Exam and End Semester Exam will be notified.

✓ The academic calendar is prepared according to the affiliating university (WBSU) BoS of English notice 'Reduction of UG-CBCS Hons & General Syllabi of Semesters I, III & V for the Pandemic dated 16.12.2020'.

○ Prepared and submitted by Ashis Biswas, Assistant Professor, Dept. of English, BHKM