

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. General 3rd Semester-2020

ENGGCOR03T-ENGLSIH (DSC3)

NOVELS & PLAYS

Assignment/Suggestive Questions

End Semester Exam

Full Marks- 50

SECTION-I

1. Answer any **one** of the following questions in not more than **500 words** each: 15x1= 15
- (a) How does Dickens present the character Oliver Twist as an innocent character in *Oliver Twist*? Discuss.
 - (b) What is the central theme of *Oliver Twist* by Charles Dickens? Discuss.
 - (c) Discuss *Oliver Twist* by Charles Dickens as a novel representative of the Victorian England.
 - (d) How is the underworld life depicted in *Oliver Twist* by Charles Dickens? Discuss.
 - (e) Critically analyse the character of Fagin in *Oliver Twist* by Charles Dickens.
 - (f) What narrative techniques does Dickens use in *Oliver Twist*?
2. Answer any **two** of the following questions in not more than **200 words** each: 5x2= 10
- (a) What did Oliver receive when he asked for more gruel?
 - (b) How does Oliver Twist get his name?
 - (c) What game did Fagin play with his boys in *Oliver Twist*?
 - (d) Why was Oliver sent away from the workhouse?
 - (e) In *Oliver Twist*, how does the charity boy Noah Claypole treat Oliver at Sowerberry's establishment?
 - (f) Who was Nancy? Why was she killed?
 - (g) What does Dickens say about charity/philanthropy in *Oliver Twist*?
 - (h) Why was Oliver released by magistrate after he was arrested for theft?
 - (i) Give a brief description of Jack Dawkins.
 - (j) What did the surgeon mean by 'the old story'? Discuss.

SECTION-II

3. Answer any **one** of the following questions in not more than **500 words** each: 15x1= 15
- (a) Discuss Portia's character in *Merchant of Venice* by William Shakespeare.
 - (b) Discuss how the trial scene, in *Merchant of Venice* by William Shakespeare, reveals the conflict between justice and mercy.
 - (c) Discuss the relationship between Antonio and Bassanio.
 - (d) All three women in the play (Portia, Nerissa, and Jessica) disguise themselves as men for specific reason. Do they reach their goal? Discuss.
 - (e) Write a short essay on the plot structure of *Merchant of Venice* by William Shakespeare.

4. Answer any **two** of the following questions in not more than **200 words** each: 5x2= 10
- (a) In *Merchant of Venice* by William Shakespeare, why does Gratiano say, “Let me play the fool” in Act-1, Scene-1?
 - (b) Briefly describe the Prince of Morocco in *Merchant of Venice* by William Shakespeare.
 - (c) Why does Shylock hate Antonio and Christians in general in *Merchant of Venice* by William Shakespeare?
 - (d) Why did Prince of Morocco choose the Gold Casket?
 - (e) What is the significance of the ring which Portia gives to Bassanio in *Merchant of Venice* by William Shakespeare?
 - (f) Why did the prince of Arragon choose the silver casket in *Merchant of Venice* by William Shakespeare?
 - (g) Explain Portia’s speech on the quality of mercy in Act-IV of *Merchant of Venice* by William Shakespeare.
 - (h) Why did Bassanio choose the Lead Basket?

Assignment

Internal Exam Full Marks- 20 (+5 on attendance)

1. Answer any **one** of the following questions in not more than **500 words**: 15x1= 15
- (a) In the first two chapters of *Oliver Twist*, what is Dickens’ attitude towards the treatment of the poor in 19th century England, and how does he express it? Discuss.
 - (b) How can social justice be considered a major theme in *Oliver Twist* by Charles Dickens?
2. Answer any **one** of the following questions in not more than **200 words** each: 5x1= 5
- (a) Describe Mr. Bumble in *Oliver Twist* by Charles Dickens.
 - (b) Describe Bill Sikes in *Oliver Twist* by Charles Dickens.
 - (c) Describe Mrs. Mann in *Oliver Twist* by Charles Dickens.