

Bamanpukur Humayun Kabir Mahavidyalaya

Semester I, Assignment, 2020

Session (July-Dec, 2020)

ENGHGEC01T/ENGGCOR01T : ENGLISH(GE-1/DSC-1)

TITLE OF THE PAPER: THE INDIVIDUAL & SOCIETY

Full Marks: 50

1. Answer any *three* of the following questions in about 400 words. 10 x 3=30

- a) Write in brief what Woolf means to convey in *Shakespeare's Sister* ?
- b) Justify the title of the poem *Marriages Are Made*.
- c) Write a critical appreciation of Hughes' poem *Harlem*.
- d) Critically analyse the theme of the poem *Still I Arise*.
- e) Write how Owen presents wrenching descriptions of suffering in war in the poem *Dulce et Decorum est*.
- f) How does Amitav Ghosh describe his experience of the riot of 1984 in *Ghosts of Mrs Gandhi* ?
- g) 'Barthes' *Toys* deals with how toys affect a child's mind until they become young adults'. Discuss in brief.
- h) Critically analyse the theme of nostalgia in the poem *At the Lahore Karhai*.

2. Answer any *four* of the following question in about 200 words 5 x 4 =20

- a) Comment on the title of *Shakespeare's Sister*.
- b) Locate and annotate:
*This winter we have learn
to wear our past
like summer clothes.*
- c) Explain with reference to context:
Does my sexiness upset you?
- d) Write in your own words the scenario of the speaker's lecture room on the day of demise of Mrs. Gandhi.
- e) Comment on the food politics that prevails in the poem *At the Lahore Karhai*.
- f) Explain with reference to context:
*If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,*
- g) What does Roland Barthes say about gendered marketing in America?
- h) Explain with reference to context:
*Maybe it just sags
like a heavy load.
Or does it explode?*

Additional questions (500 words):

1. Write the evils of casteism that loom large in Munshi Premchand's *Deliverance*.
2. Write the significance of the title of *Deliverance*.
3. Om Prakash Valmiki's *Joothan* records his excruciating experience as an untouchable or *dalit*.
Write in brief his chilling account of caste oppression in your own words.
4. Justify the title of Om Prakash Valmiki's *Joothan*.