

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 3rd Semester-2020

ENGACOR07T-ENGLSIH (CC7)

BRITISH POETRY AND DRAMA (17TH -18TH CENTURY)

Assignment/Suggestive Questions

End Semester Exam

Full Marks- 50

SECTION-I

1. Answer any **one** from the following questions in about **500 words**: 15x1=15
 - (a) Write a short essay on Milton's 'Grand Style' as used in his epic poem *Paradise Lost*.
 - (b) Comment on Milton's use of epic similes in Book-I of *Paradise Lost*.
 - (c) Write an essay on the use of epic convention in Book-I of *Paradise Lost*.

2. Explain with reference to the context any **one** from the following passages, in around **200 words**: 5x1=5
 - (a) Sing Heav'nly Muse, that on the secret top
Of Oreb or of Sinai didst inspire
That shepherd who first taught the chosen seed,....
 - (b), O Spirit, that dost prefer
Before all temples th' upright heart and pure
Instruct me,....
 - (c) That to the height of this great argument
I may assert Eternal Providence
And justify the ways of God to men.
 - (d) To do aught good will never be our task
But ever to do ill our sole delight
As being the contrary to His high will
Whom we resist.
 - (e)Farewell happy fields
Where joy forever dwells! Hail horrors, hail
Infernal world!
 - (f) A mind not to be changed by place or time!
The mind is its own place and in itself
Can make a Heaven of Hell, a Hell of Heaven.
 - (g) To reign is worth ambition, though in Hell:
Better to reign in Hell than serve in Heaven!
 - (h) Awake! Arise, or be for ever fall'n!

SECTION-II

3. Answer any **one** from the following questions in around **250 words**: 10x1=10
- (a) Comment on Pope's treatment of Belinda in *The Rape of the Lock*.
 - (b) Critically comment on Pope's description of Belinda's toilet.
 - (c) Belinda's toilette mirrors the position and folly of eighteenth century high society. Discuss.
 - (d) Examine Pope's *The Rape of the Lock* as a mock-heroic poem.
4. Explain with reference to the context any **one** from the following in about **200 words**: 5x1=5
- (a) What dire offence from am'rous Causes springs,
What mighty Contests rise from trivial Things,
I sing—This Verse to Caryl, Muse! Is due;
This, ev'n Belinda may vouchsafe to view:
 - (b) Say what strange Motive, Goddess! cou'd compel
A well-bred *Lord* t'assault a gentle *Belle*?
Oh say what stranger Cause, yet unexplor'd,
Cou'd make a gentle *Belle* reject a *Lord*?
 - (c) Some secret Truths from Learned Pride conceal'd,
To Maids alone and Children are reveal'd:
 - (d) Know then, unnumber'd Spirits round thee fly,
The light *Militia* of the lower Sky;
 - (e) Know farther yet; Whoever fair and chaste
Rejects Mankind, is by some *Sylph* embrac'd:
 - (f) With varying Vanities, from ev'ry Part,
They shift the moving Toyshop of their Heart;
 - (g) This to disclose is all thy Guardian can.
Beware of all, but most beware of Man!
 - (h) *Wounds*, *Charms*, and *Ardors*, were no sooner read,
But all the Vision vanish'd from thy Head.
 - (i) A third interprets Motions, Looks, and Eyes;
At ev'ry Word a Reputation dies.
 - (j) Oh thoughtless Mortals! Ever blind to Fate.
Too soon dejected, and too soon elate.
 - (k) Just then, *Clarissa* drew with tempting Grace
A two-edg'd Weapon from her shining Case;
So Ladies in Romance assist their Knight,
Present the Spear, and arm him for the Fight.
 - (l) The peer now spreads the glitt'ring *Forfex* wide,
T'inclose the Lock; now joins it, to divide.
 - (m) What Wonder then, fair Nymph! Thy Hairs shou'd feel
The conqu'ring Force of unresisted Steel?

SECTION-III

5. Answer any **one** from the following questions in around **500 words**: 15x1=15
- (a) What purpose do the dumb shows serve in Webster's *The White Devil*?
 - (b) What is the significance of the title of the play *The White Devil*?
 - (c) How does Webster convey his idea that appearances are often deceptive and truth lurks beneath the surface? Discuss with special reference to *The White Devil*.
 - (d) "Webster's main interest is not physical horror but in psychological depravity." Discuss with especial reference to *The White Devil*.
 - (e) Assess Webster's characterization of Flamineo's moral corruption in *The White Devil*, and its contribution to the drama.
 - (f) How do you think Webster presents Brachiano in the play *The White Devil*? Discuss.

Assignment

Internal Exam Full Marks- 20 (+5 on attendance)

1. Answer any **two** of the following questions in not more than **250 words** each: 10x2= 20
- (a) Write a character analysis of Willmore in Aphra Behn's *The Rover*.
 - (b) Explain Aphra Behn's *The Rover* as a restoration comedy.
 - (c) Can Aphra Behn's *The Rover* be considered as a satire? Discuss.
 - (d) What is the significance of the opening scene of Aphra Behn's *The Rover*?
 - (e) Can Aphra Behn's *The Rover* be considered as a feminist play? Discuss.
 - (f) What is the significance of the title of Aphra Behn's *The Rover*? Discuss.