

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ENGLISH HONOURS CBCS SEM 3 ENGACOR06T

ASSIGNMENT ON: CORE06 :POPULAR LITERATURE : 6 CREDITS

Time: 2 hours

Full marks: 50

Internal

2x10=20

Answer any two of the following questions?

- 1. Who was Tintin? Write a brief note on his character and achievements.**
- 2. Who is Captain Haddock? Discuss his relation with Tintin and his role in the text .**
- 3. Who is Snowy? Discuss his relation with Tintin and his role in *Tintin in Tibet*.**
- 4. Discuss the significance of the colour white in *Tintin in Tibet*.**
- 5. Who is Chang? Why does Tintin undergo such a hazardous journey for him?**
- 6. Who is the Yeti? How does Herge present the Yeti in *Tintin in Tibet*?**
- 7. How does the journey of Tintin symbolize the psychological trauma of Tintin.**
- 8. How is *Tintin in Tibet* different from other stories of Herge?**

Section I

1. Answer any one question of the following :

1x15=15

- a) In what way does chess in *Through the Looking Glass* suggest a deterministic conception of life?**
- b) Name examples in the book that indicate Alice is playing a game of chess. How do these examples correspond with important steps in her metaphorical journey to adulthood?**
- c) Describe situations in which Alice seems to be the adult rather than the characters she is talking to. Remark on the importance of this portrayal of Alice as a little adult in the context of Victorian perspectives on childhood.**
- d) Which characters are helpful to Alice on her journey and which are hurtful? Explain.**
- e) As a child, how is Alice generally viewed in the *Looking-Glass world*?**
- f) Analyse how mirror and reversals acts as a symbol in *Through the Looking Glass*.**

2. Answer any one question of the following : 1x10=10

a) Almost everyone in *The Murder of Roger Ackroyd* has something to hide. What does the novel say about deceit by having so many “guilty” characters?

b) How does Christie challenge or subvert her typical format with *The Murder of Roger Ackroyd*? In what ways does the novel diverge from the expected Poirot mystery?

c) Although the novel contains murder, blackmail, drug abuse and suicide, there is nevertheless a lightness to its tone. How does Christie achieve this lightness, and what purpose does it serve?

d) Poirot says that it’s important, when investigating, to “always bear in mind that the person who speaks may be lying” (p. 149). Why is this an important attitude, and why does it help Poirot solve the murder?

e) Poirot uses many techniques and strategies with suspects and allies when he investigates his crimes. What are some of the strategies he employs towards other people, and why are they successful?

f) The murderer in *The Murder of Roger Ackroyd* is ultimately not a bloodthirsty killer or a sociopath, but an otherwise upstanding member of society. What is Christie's perspective on a murderer by this characterization?

3. Answer any one question of the following : 1x10= 10

a) Discuss the power of love in *The Philosopher’s Stone* that acts as a marker for the characters.

b) Discuss the importance of rebellion in J.K.Rowling’s *The Philosopher’s Stone* ?

c) Discuss the role of friendship in J.K.Rowling’s *The Philosopher’s Stone*?

d) How does Harry first learn that he is a wizard? Briefly describe the immediate changes he feels in his life as a wizard.

e) Why was Harry able to get the stone out of the mirror?

f) Why does Voldemort kill Lily and James? Why did Harry survive?

4 Answer any one question of the following : Funny Boy 1x15=15

a) How does black ties violence against the boys at Victoria academy mirror the violence against Tamils in Sri Lanka? Consider issues of bureaucracy and power.

b) Consider the restrictions on friendships between members of the opposite sex in Sri Lanka. How are seemingly mundane acts sexualized?

c)How does Arjie respond to his first kiss and first sexual encounter with Shehan? How does this connect with his earlier notions of masculinity pressed upon him by his family, and school?

d)How does Arjie come to terms with his love for Shehan and his understanding of his homosexual identity? How does this change Arjie socially, specifically in relation to figures of authority?

e)How does the epilogue function in the greater context of the novel? How does this Riot Journal mirror Arjie's newfound self-awareness?

f)"Shaym Selvadurai's *Funny Boy* concerns the loneliness & humiliation of a person." Discuss your views with regard to the above statement.