

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A Honours 3rd semester assignment, 2020

Session-(July- Dec.2020)

ENGACOR05T - ENGLISH (CC5)

PAPER TITLE: AMERICAN LITERATURE

Full marks:50

Section - I

1. Answer any **one** of the following in about 500 words. 15×1=15
- a) Critically analyse the theme of exploitation in the poem 'Evolution'.
 - b) Critically analyse the symbolic value of Buffalo Bill in the poem ' Evolution'.
 - c) How does Alexie mock the conventional portrayal of God in his poem 'Crow Testament'?
 - d) Write a critical analysis of the poem ' Crow Testament'.
 - e) "Wall Whitman celebrates man's evolution through the poem Passage to India" Discuss .
 - f) Justify the title of the poem with reference to sections 1-4 of 'Passage to India' by Wall Whitman.
2. Locate and annotate any **one** of the following in about 200 words. 5×1=5
- a) A worship new, I sing
You captains, voyagers, explorers,yours!
You engineers! You architects, machinists,yours!
 - b) Let the Greeks be Greeks, and woman what they are.
 - c)The Indians pown their hands, saving the thumbs for east
 - d) A Bartas can do what a Bartas will.
 - e) THE MUSEUM OF NATIVE AMERICAN CULTURES charges the Indians five bucks a head to enter.

Section - II

3. Answer any **one** of the following in about 500 words. 15×1=15

- a) **Justify the title of the novel 'Beloved'.**
- b) **Write a note on magic Realism as presented in 'Beloved'.**
- c) **Write a note on the exploitation in 'Beloved'.**
- d) **Write the character of Beloved in in the novel Beloved.**

4. Answer any **three** short questions from the following in about 200 words. $5 \times 3 = 15$

- a) **Justify the title of 'The Ambitious Guest'.**
- b) **Write a note on the role of nature in 'The Ambitious Guest'.**
- c) **Write a critical note on Central theme of ' The Crack-up'.**
- d) **Bring out the theme of irony in 'Dry September'.**
- e) **How is 'Dry September' a devastating critique of the southern states of America?**
- f) **How did D- steal the letter in The Purloined Letter?**
- g) **Elaborate on Dupin's modus operandi while recovering the 'purloined letter'.**

Additional questions on A Streetcar Named Desire

1. **Write an estimate of the plot- structure of the play.**
2. **Write a note on the theme of 'Appearance and Reality' in the play.**