

Bamanpukur Humayun Kabir Mahavidyalaya

ENGLISH HONOURS CBCS SEM 1 : ENGACOR01T

ASSIGNMENT ON: CORE 01 :Indian Classical Literature : 6 CREDITS

Time: 2 hours

Full marks: 50

Internal

Answer any two of the following questions:

2x10=20

1a) What does Natyashastra deal with?How many sutras are there in Natyashastra?

b)How many Rasas are there? Name them .What is the difference between rasa and bhava?

c) Which is known as the fifth Veda?Who is it attributed to? Why was it created?

d)What does Natyashastra say about the kinds of stage for nataka?

Section 1

Answer any one of the following in not more than 500 words. 1x10=10

1. a) What happened to Draupadi in the dice game? Comment on the significance of this incident on the future course of events?

or

b) Why did Pandavas play the dice the second time? What was the consequence of this game ?

Or

c)What were the responses to Draupadi's questions in the game of dice?

Or

d)Why did the Kauravas invite the Pandavas for a game of dice? Were they successful in their enterprise? Elaborate.

Answer any one of the following in not more than 500 words : 1x15=15

2 a)What type of hero is Charudatta?Elaborate?

Or

b)What is the setting of the play *Mrichchhakatika*?

Or

c)Critically comment on the storm scene.

Or

d)Comment on the twist in the tale in the play *Mrichchhakatika*?

Answer any one of the following in not more than 500 words : 1x15=15

3.a) What is the theme of *Abhigyan Shakuntalam*?

Or

b) What role does memory recollection and recognition play in *Abhijnana Shakuntalam*?

Or

c)What is the significance of the ring in *Abhigyan Shakuntalam* ?Elaborate.

Or

d) How was Shakuntala born? Who brings her up ? How does her lineage affect her life in the course of the play.

Section II

4. Write a short note on any two of the following in about 200 words: 2x5=10

a) Who wrote *Kadambari* and in which language? Why is it such an important text?

Or

b) Name the central characters of the novel. What is the probable source of the story?

Or

c) Who is the parrot in *Kadambari*?

Or

d) What is the scale of action and range of characters in *Kadambari*.