



Bamanpukur Humayun Kabir Mahavidyalaya

Academic Calendar: Odd Semester (July-December, 2020)

English Honours, Semester-V

Paper- XII (Code- ENGACOR12T)

Paper Title- Early 20th Century British Literature

Paper In-charge- Ashis Biswas



Groups	Topics	Class Hours
Background Readings: [M-00]	➤ Modernism, Post-modernism and non-European Culture ➤ The Women's Movement in the Early 20 th Century ➤ Psychoanalysis and the Stream of Consciousness ➤ Use of Myth & The Avant Garde	02 01 02 01
Internal (from Group- B) [M- 20+5 (Attendance)= 25]	➤ <i>Sons and Lovers</i> by D. H. Lawrence	12
Group- A (Poetry) [M- (15x1)+(5x1)=20]	➤ W. B. Yeats' 'Lake Isle of Innisfree', ➤ W. B. Yeats' 'Sailing to Byzantium' ➤ T. S. Eliot's 'The Love Song of J. Alfred Prufrock', ➤ T. S. Eliot's 'Preludes' ➤ Wilfred Owen's 'Spring Offensive' ➤ Rupert Brooke's 'Peace'	03 04 07 05 04 02
Group- B (Fiction Excluding Internal) [M- 15x2=30]	➤ Joseph Conrad's <i>Heart of Darkness</i> ➤ Virginia Woolf's <i>To the Lighthouse</i>	16 16
Total Class Hours [Total Marks-75]		75

University Recommended References:

- Sigmund Freud's 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63
- T. S. Eliot's 'Tradition and Individual Talent', in the *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25
- Raymond Williams' 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27

Other References:

- *The Pelican Guide to English Literature: The Modern Age, Vol. 7*, ed. Boris Ford (UK: Penguin Books, 1970)
- *Mastering Poetry*, by Sara Thorne (New York: Palgrave Macmillan, 2006) pp. 241-245, 252-296
- *T. S. Eliot: 'Prufrock', 'Gerontion', 'Ash Wednesday and other shorter poems*, ed. B. C. Southam (London: Palgrave Macmillan, 2007)
- *T. S. Eliot: Selected Poems* by Manju Jain (New York: Oxford UP, 1992)
- *Narain's W. B. Yeats Selected Poems* by R. L. Varshney (Agra: Lakshmi Narain Agarwal)
- *The Cambridge Companion to W. B. Yeats*, ed. Marjorie Howes et. al. (London: Cambridge UP, 2006)
- *Poems Old and New*, eds. Pona Mahanta et. al. (Delhi: Macmillan, 2001)
- *D. H. Lawrence's Sons and Lovers*, ed. Ashok Celly (Delhi: Worldview Publication, 2009)
- *Joseph Conrad's Heart of Darkness*, ed. Robert Kimbrough (New York: W. W. Norton, 1988)
- *Macmillan Master Guides To The Lighthouse by Virginia Woolf*, John Mephram (New York: Palgrave Macmillan, 2005)

- ❖ Due to unforeseen circumstances arisen after the spread of COVID-19 pandemic the academic calendar may be modified later as per the instruction of the authority. Regular academic activities such as normal classes, tutorial classes and other activities such as Library Day, Quiz, Debate, Extempore, Film-show, Smart Class and Seminar will be held as per availability of time and space; date and time of such activities (if held) will be notified. Likewise dates of Internal Exam (M- 25) and End Semester Exam (M-50) will be notified.

Submitted by Ashis Biswas, Assistant Professor, Dept. of English, BHKM