

**BAMANPUKUR HUMAYUN KABIR**  
**MAHAVIDYALAYA**  
**ACADEMIC CALENDAR FOR SEMESTER V 2020**  
**COURSE TITLE: ENGACOR11T**  
**PAPER CODE: CC11,**  
**TOTAL CREDIT: 6 MARKS: 75**  
**TEACHER IN CHARGE: MADHU SRIWASTAV**

UNITS	LECTURE HOUR	DURATION
CC11- (Internal) The Confessional Mode in Woman's writing Sexual Politics, Race, Caste & Gender	10	
Emily Dickinson- 'I cannot live with you'	3	
Sylvia Plath- 'Daddy', Lady Lazarus'	6	
Eunice De Souza- 'Advice to Women' 'Bequest'	8	
Jean Rhys-The Wilde Sargasso Sea	6	
Gilman- 'The Yellow Wallpaper'	8	
Katherine Mansfield- 'Bliss'	6	
Wollstonecraft- A Vindication of the Rights of Women	10	
Ramabai - Pandita Ramabai through her own words	10	
Rassunadari Devi excerpts from 'Amar Jiban'	8	

**Selected References**

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97