



Bamanpukur Humayun Kabir Mahavidyalaya

Academic Calendar: Odd Semester (July-December, 2020)

English Honours, Semester-III

Paper- VII (Code- ENGACOR07T)

Paper Title- British Poetry & Drama (17th-18th C)

Paper In-charge- Ashis Biswas



| Groups | Topics | Class Hours |
|---|---|-------------|
| Group-A (Background): [M- 00] | ➤ History, politics and socio-cultural background, religious & secular thought in the 17 th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic | 03 |
| Group- A (Epic) [M- (15x1) + (5x1) =20] | ➤ John Milton, <i>Paradise Lost Book I</i> | 20 |
| Group- A (Mock Epic) [M- (10x1) + (5x1)= 15] | ➤ Alexander Pope, <i>The Rape of the Lock</i> | 19 |
| Group- B (Background) [M- 00] | ➤ Theatre of decadence; closing and restoration of stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway | 03 |
| Group- B (Revenge Tragedy) [M- 15x1=15] | ➤ John Webster, <i>The White Devil</i> | 20 |
| Group- B (Comedy): Internal [M- 20+5 (Attendance)=25] | ➤ Aphra Behn, <i>The Rover</i> | 10 |
| Total Class Hours [Total Marks- 75] | | 75 |

University Recommended References:

- *The Holy Bible*, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
- John Milton, *The Doctrine & Discipline of Divorce* (Ch. I & II)
- John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature and Progress of Satire*, in, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.
- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Bonamy Dobree, *Restoration Comedy 1660-1720* (Oxford: Clarendon Press, 1924)
- Edward Burns, *Restoration Comedy: Crises of Desire and Identity* (London & Hong Kong, 1987)
- Thomas Fujimura, *The Restoration Comedy of Wit* (Princeton, Princeton UP, 1952)
- Laura Brown, *English Dramatic Form, 1660-1700* (New Haven, Yale UP, 1981)
- Christopher Hill, *Milton and the English Revolution*, (London & Boston: Faber & Faber, 1977).

Other References:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996)
- Bonamy Dobree, *Restoration Comedy 1660-1720* (Oxford: Clarendon Press, 1924)
- David Male, *The White Devil and The Duchess of Malfi* by John Webster (Macmillan Master Guides)
- C. S. Lewis, *A Preface to Paradise Lost* (Books Way: Kolkata, 2010)
- William Zunder, ed. *Paradise Lost* (New Casebooks)
- Gordon Teskey, ed. *Paradise Lost* by John Milton (Norton Critical Edition: New York, 2005)
- Harriet Raghunathan, ed. *The Rape of the Lock* by Alexander Pope (Worldview Critical Edition, 2003)
- John Dixon Hunt, *Pope: The Rape of the Lock* (Casebook Series, 2007)
- Andrew Sanders, *The Short Oxford History of English Literature*, 3rd edition (Oxford UP, 2005)
- Ronald Carter and Hohn McRae, *The Routledge History of Literature in English*, 2nd edition (Routledge, 2001)
- Anthony Toyn, *An English-Reader's History of England* (Oxford UP, 2006)
- Mark Schauer, *Precis Critique of Aphra Behn's the Rover* (Grin Publishing, 2013)
- Asha S. Kanwar and Anand Prakash, Editors. *The Rover* by Aphra Behn (Worldview Critical Edition, 2016)
- Janet Todd, Editor. *Oroonoko, The Rover and Other Works* by Aphra Behn (Penguin Classics, 2003)

❖ Due to unforeseen circumstances arisen after the spread of COVID-19 pandemic the academic calendar may be modified later as per the instruction of the authority. Regular academic activities such as normal classes, tutorial classes and other activities such as Library Day, Quiz, Debate, Extempore, Film-show, Smart Class and Seminar will be held as per availability of time and space; date and time of such activities (if held) will be notified. Likewise dates of Internal Exam and End Semester Exam will be notified.

Submitted by Ashis Biswas, Assistant Professor, Dept. of English, BHKM