

**BAMANPUKUR HUMAYUN KABIR  
MAHAVIDYALAYA  
ACADEMIC CALENDAR FOR SEMESTER III 2020  
COURSE TITLE: ENGACOR06T  
PAPER CODE: CC6,  
TOTAL CREDIT: 6 MARKS: 75  
TEACHER IN CHARGE: MADHU SRIWASTAV**

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ACADEMIC CALENDAR FOR SEMESTER III 2020  
COURSE TITLE: POPULAR LITERATURE  
PAPER CODE: ENGACOR06T  
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UNITS	CLASSES	DURATION
CC6- (Internal) Background study – popular literature.	10	
Lewis Carroll— Through the Looking Glass	12	
Agatha Christie—The Murder of Roger Ackroyd	12	
J.K. Rowling--The Philosopher’s Stone (Harry Potter Series)	15	
Shyam Selvadurai— Funny Boy	14	
Herge-Tintin in Tibet	12	

Selected References
1. • Chelva Kanaganayakam, ‘Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature’ (ARIE L, Jan. 1998) rpt, 2. Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post-Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65. 3. • Sumathi Ramaswamy, ‘Introduction’, in Beyond Appearances? Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix. 4 • Leslie Fiedler, ‘Towards a Definition of Popular Literature’, in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38. 5 • Felicity Hughes, ‘Children’s Literature: Theory and Practice’, English Literary History, vol. 45, 1978, pp. 542–61

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