

BAMANPUKUR HUMAYUN KABIR
MAHAVIDYALAYA
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COURSE TITLE: INDIAN CLASSICAL LITERATURE
PAPER CODE: ENGACO1T
TOTAL CREDIT: 6 MARKS: 75
TEACHER IN CHARGE: MADHU SRIWASTAV

UNITS	LECTURE HOUR	DURATION
CC1- (Internal) Background of Indian Epics and Indian Drama	15	To be announced later
Epic- The Mahabharata	15	“
Drama- Mrcchakatika	15	“
Drama- Kadambari	15	“
Drama- Abhijnana Shakuntala	15	“

Selected References

1. Bharata, Natyashastra, tr. Manomohan Ghosh.
2. Chaturvedi Badrinath, The Mahabharata: An Inquiry in the Human
3. Iravati Karve, 'Draupadi', in Yuganta: The End of an Epoch (Hyderabad: Disha, 1991)
4. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian
5. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament
6. Sheldon Pollock, ed & trans, A Rasa Reader: Classical Indian Aesthetics
7. Henry W. Wells, The Classical Drama of India (NY: Asia Publishing House, 1963)